

SANTA MARIA CAMERA CLUB

COMPETITION RULES

(Updated as of May 1, 2017)

General Competition Rules

1. Categories for competition:

Small Prints (Monochrome and Color)

Monochrome LB Prints

Color LB Prints

iPhone/Digital Projection

Slides

“LB” refers to the prints being mounted on large 16” x 20” mount boards.

Each category will be judged separately. Titles will be announced to the judge as the images are presented for judging.

2. Entries may only be submitted by a member in good standing.

3. All parts of the image must be photographed by the competitor. Entries may be processed commercially.

4. Members will use the PSA definition for monochrome entries: A monochrome image is defined as having no more than one color (various shades of that color, from very light to very dark) but it may be in any one single color. It is the finished image which must be evaluated, not the process by which it is made.

5. Prints in the Color Print – Large Back or the Monochrome Print – Large Back categories are to be submitted in accord with the following:

A. Securely mounted on a 16” x 20” back

or

B. Unmounted along with a 16” x 20” back.

C. If unmounted, the print and back are to be in a plastic sleeve.

If mounted, the mounted print may be placed in a plastic sleeve.

6. The maximum size that can be entered in the Small Print category is 9” x 13.” Any print entered in this category may be color or monochrome. Any paper type may be used for prints.

7. All slides must be in 2” x 2” mounts.

8. Digital entries must be submitted as outlined in the digital submission instructions.
9. Each member may submit a maximum of three entries per competition in any combination of categories.
10. An annual \$15 competition entry fee is charged for any member who wishes to compete during the year. The competition fee can be paid with the yearly dues or at the first month of competition.
11. An image may be resubmitted for competition one additional time provided it has not received an award. Once an image has received an award, it may not be entered again. The image may not be reversed or altered to be entered in another category; e.g., changing a color image to monochrome. It is still considered to be the same image.
12. Competitions will be held monthly except for December.
13. Special Subject themes will be assigned for three of the monthly competitions each year.
14. Judges will award points in a range of 3 – 21 with prime consideration given to COMPOSITION, TECHNIQUE, and IMPACT. Ties shall be broken by the judge. PRESENTATION (matting, matte colors) will not be judged.

Additional points will be awarded monthly as follows by the scorekeeper:

- 1st Place (4)
- 2nd Place (3)
- 3rd Place (2)
- HM (1)

These additional points are included in the tally for the end-of-the-year high points awards by category. They are not included in the tally for the overall high-point photographer of the year award.

15. At the end of each monthly competition, ribbons will be awarded for 1st, 2nd, 3rd and HM in each category when requested by the photographer. Honorable Mention (HM) will be awarded on the basis of one for every 10 entries in a specific category. If there are less than 10 entries, no HM will be awarded.
16. Images may be disqualified either before or after competition judging for failure to adhere to the stated guidelines above. The judge's decision will be considered by the Board pursuant to Article VII of the By-laws.
17. Member's entries will be handled with care in all club competitions; however, the club is not responsible for loss or damage to a member's entries.
18. All prints and slides MUST be submitted to the scorekeeper at least 15 minutes before the meeting is called to order on competition nights.

19. Digital images MUST be received by the digital competition chairperson no later than midnight on the Sunday before the competition. Images not received in time will not be entered into the competition. Images MUST be formatted as specified in the "Preparation of Entries." Images can be emailed, submitted on a thumb drive, or on other forms of media.

20. No added names, titles or text is/are allowed on the photograph.

21. The identity of competition judges will be announced to the membership sufficiently beforehand so that members can know in advance who will be judging a particular competition.

Preparation of Entries

1. PRINTS – Monochrome LB, Color LB, and Small Prints.

The title, maker's name, date and category must appear on the back of all prints in the upper left hand corner. This also provides orientation as to how the maker chooses to have the image displayed.

A 3" x 5" competition entry card shall be submitted with each print containing the above information.

2. SLIDES

Use the back side (not screen side) of the slide mount to first put a dot on the upper right corner of the slide as you would insert it into a slide tray. Next, on the top margin of the slide in the horizontal position put the title and on the bottom margin the maker's name and date.

[EXAMPLES ON THE NEXT PAGE]

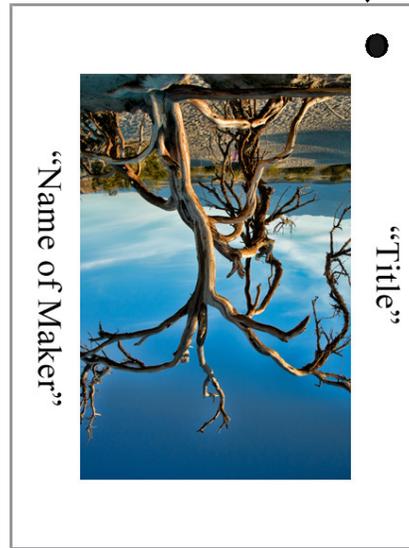
Horizontal Format

Corner Spot



Vertical Format

Corner Spot



A 3" x 5" competition entry card shall be submitted with each slide containing the above information as well as the date of the competition.

All prints and slides for competition MUST be submitted to the scorekeeper at least 15 minutes before the meeting is called to order on competition nights.

3. iPHONE/DIGITAL

The images shall be in a folder with the maker's name as the title (no other text).

Example of folder name: John Doe

Each image in the folder shall be titled respectively as in the following examples:

- 01_Fall Colors.jpg (or tif)
- 02_Dunes.jpg (or tif)
- 03_On the Road.jpg (or tif)

It is important that the initial image number be in the above format, a zero, then a 1, 2 or 3, depending on the number of the entry, then the underscore symbol with no space before the title.

Images not in a folder correctly named and/or correctly indexed and titled will not be accepted.

File type can be jpeg (jpg) or tiff (tif). Files not of these types will not be accepted.

If images are received well in advance, the maker will be notified of any corrections that need to be made, so that he or she will have a chance to correct them and resubmit the image(s).

Image size shall be no more than 1024 pixels wide and no more than 768 pixels high. (The competition software will crop your image if it is not the correct size. You may not like how your image is cropped, so size the image correctly.)

Color space shall be sRGB. (The competition software will convert to sRGB if it is not in the correct format. The color in your image may change if the image is not in the correct color space.)

3" x 5" Entry Cards shall be brought to the competition (one per entry). If you are not attending the competition meeting then you need to make arrangements to get the cards to the meeting.

Awards

1. Annual Awards for categories will be presented as follows:

Print of the Year "Small Print"
Print of the Year "Monochrome LB"
Print of the year "Color LB"
iPhone/Digital Image of the Year
Slide of the Year

2. The High Point Awards are for the competitors with the highest accumulated points in each of the above categories. The high point awards given in each category will be based upon the highest total accumulated points for entries up to a maximum of 7. If more than 7 entries are submitted in a category the lower scores will not be counted in the total. This score specifically does include additional points awarded for placing an image.

3. A "High Point Photographer of the Year" award will be presented to the person with the highest accumulated points in all divisions the winner entered throughout the year. This score will not include additional points awarded for placing an image.

4. The Board Service Award (John Hidy Award) will be announced by the President at the Annual Awards Banquet. It will be presented to the person or persons deemed by the President to merit this award.

5. Additional Awards may be given by the President as selected and/or deemed appropriate by the Board; e.g., the People's Choice awards.