



# the Galleon



## The Santa Maria Camera Club Newsletter January 2025

### President's Message

I hope you all have enjoyed your participation in the Santa Maria Camera Club during 2024 and we will have more exciting programs, competitions, chats, get-togethers, and field trips in 2025.

Please mark your calendar for Friday, January 10 for our Awards Reception! We will start with Social Hour at 6 p.m. and Program at 7 p.m. at Lake Marie Valley Club, 2327 Fallen Leaf Drive, Orcutt (Lake Marie Estates).

Let us know whether you can make it by emailing [santamariacameraclub@gmail.com](mailto:santamariacameraclub@gmail.com) and tell us what dish or drink you will bring to share.

Come to celebrate the achievements of the past year and spend time with your friends in the club!

Thank you all for all you have done for the club in 2024! Onward to 2025!

*Jeanne*

### 2025 SMCC dues will soon be due!

Individual Membership: \$35 Family Membership: \$50 Competition Dues (per member, including each person in a family membership): \$30.

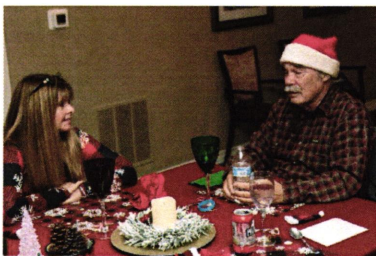
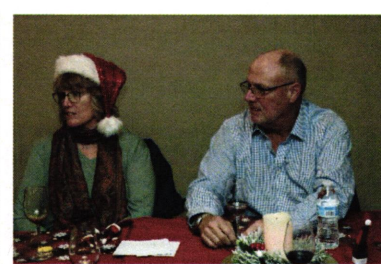
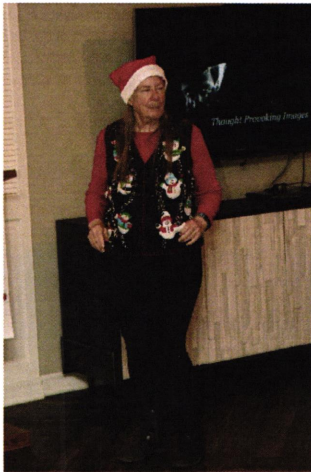
Make checks payable to: Santa Maria Camera Club

Please mail your check to me, Alan, or give it to me at any in-person meeting or event, such as the January 10 Awards Reception.

***\*Dues need to be paid by the end of February to continue to participate in competitions!***

*Alan*

# CHRISTMASS PARTY



## GOOD PROPOSAL FOR THE NEW YEAR 2025

A) A new camera so I will be ready for every situation



B) The new light lens perfect for street photography



## ANNUAL AWARDS RECEPTION



On January 10, 2025, we will meet at Lake Marie Valley Club for our annual celebration. We started at 6pm for social hours and the red-carpet interview by international television, 7pm for program to start.

Dear SMCC Member, the Special Subjects for 2025 are, by popular vote at the Holiday Party, as follows...

- March - Altered Reality**
- June - Celebrate What's Right in the World**
- September - Intentional Camera Movement (ICM)**

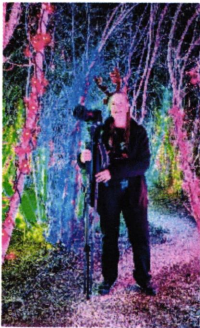
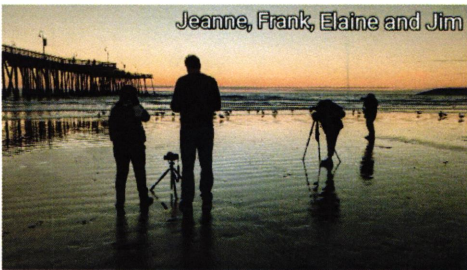
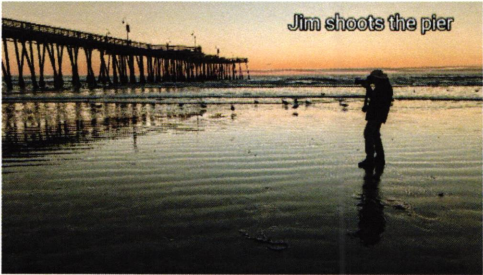
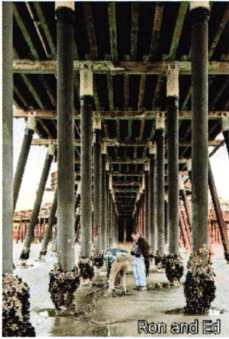
Thanks to all of you for your ideas and taking time to vote!

In case you are wondering what "Altered Reality" is, I found this piece on the internet that helps to define it.

Blog of DBoucher November 22, 2016

Altered Reality? What is that? Altered - change or cause to change in character or composition, to make different in some particular, to modify. When it comes to photography, creative alteration of an image, or combining more than one image into a single element, is referred to as "Altered Reality." From their website: The PSA (Photographic Society of America) definition of Creative is "Altered Reality." The image must obviously display a change in natural color, form, shape, or any combination of these three. Creative images are often montaging (a blending or composite of multiple images). In other words, an image that fits the creative or altered reality guidelines as set by PSA might appear realistic in a very unrealistic way, or not look realistic at all. The original images used are taken, the final image is created.

Visit the Altered Reality page on my website here. [DBoucher-Photography.com](http://DBoucher-Photography.com)



## SMCC Field Trips for January 2025 by Penni Powell

Please note: Bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates.

### Jan 12<sup>th</sup> (Sun 9:15am – dark) – An All-Day Road Trip to Mission San Antonio de Padua and Hwy 1/Sand Dollar Beach via Nacimiento-Fergusson Road

**The King Tides return in January!** These extra high and low tides make opportunities for dramatic photography along the coast. I have chosen December 12<sup>th</sup> for the field trip when the negative (-1.4) low tide occurs in the afternoon along the Hwy 1 coastline. **We meet at 9:15am at the Nipomo Miners/Starbucks parking lot on West Tefft and Mary Streets (581 W Tefft).** Checking our gas gauges, we drive North on Hwy 101 to King City (take exit 252) and make our way to Mission San Antonio de Padua at the end of Mission Road (opens at 11:30am to the public, donations are accepted).

**IMPORTANT! Be sure to have an ID for each person and vehicle registration/insurance in case it is requested as we will enter Fort Hunter Liggett.**

**ALSO, IMPORTANT! Besides your camera gear and warm clothing, bring water, snacks, and A PICNIC LUNCH to eat at the mission.**

After the mission for photography and enjoying the delicious lunch that you brought along, we head West to Hwy 1 on Nacimiento-Fergusson Road which is newly reopened to traffic. It is a narrow, winding road of 24 miles that takes over an hour to drive.

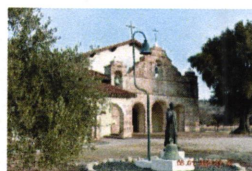
Head South on Hwy 1 to Gorda and Sand Dollar Beach. There is a \$10 fee to park in the official lot. A path and stairs lead to the rocky beach. We will see if the King Tides have provided us with an interesting photo op there. If not, we will drive on and explore other options as we head home.

Contact Penni for more info [penpowell2020@gmail.com](mailto:penpowell2020@gmail.com)

**Why go? – Mission San Antonio features Spanish colonial architecture and a well-curated museum to enjoy. Sand Dollar Beach is surprising! devoid of sand dollars. Bring your own.**

**And Beyond...**

Got an idea? Contact Penni at [penpowell2020@gmail.com](mailto:penpowell2020@gmail.com)



# USEFUL INFORMATION ABOUT THE CLUB

<b>Meetings</b>	In January there will be only the competition meeting on January 15th
<b>Location</b>	Our first meeting of every month will be held at Merrill Garden Retirements Center at 1350 N. Suey Road, Santa Maria. The second meeting will be via Webex. If you want to participate, <i>please send an email to <a href="mailto:santamariacameraclub@gmail.com">santamariacameraclub@gmail.com</a></i>
<b>Membership dues</b>	\$ 35 per person; \$ 50 Family; \$ 30 to participate in the competition meeting. All the due are per year
<b>2025 Club officers</b>	President: Jeanne Sparks Vice President: Elaine Calvert Secretary: Frank Tromp Treasurer: Alan Upshaw
<b>At-large Board Members</b>	Nyla James, Harold Litwiler, Jim McKinniss, Flavio Parigi, Penni Powell, Diane Thomsen
<b>2025 Competition Rules</b>	Each member may submit a maximum of 3 total image submissions in any category per competition.
<b>Categories will be:</b>	Digital Color, Digital Monochrome
<b>Immediate Past president</b>	Cheryl Decker
<b>2025 Special Subjects</b>	March – Altered reality. June – Celebrate what is right in the world. September – Intentional camera movement
<b>Submit your images for digital competition to:</b>	All the digital images can only be submitted by email at this email address <a href="mailto:santamariacameraclub@gmail.com">santamariacameraclub@gmail.com</a> All the digital images <b>MUST</b> be received no later than the Sunday prior to the Wednesday competition. Images not received on time will not be entered in the competition
<b>Galleon Director</b>	Flavio Parigi <a href="mailto:fparigi@aol.com">fparigi@aol.com</a>

## **COMMITTEE CHAIRS & CLUB VOLUNTEERS**

<b>Webmaster</b>	Greg Doudna
<b>Digital Projectionist</b>	Greg Doudna
<b>Slide Projectionist</b>	Ed E. Powel
<b>SMCC Directory &amp; Calendar</b>	Rosie Brancacio
<b>Historian</b>	Nyla James
<b>Judge Recruitment</b>	Harold Litwiler
<b>Saturday Chat</b>	Jim McKinniss
<b>Point Tabulator</b>	Richard Russ & Flavio Parigi
<b>Print Coordinators</b>	Flavio Parigi & Jim Snodgrass
<b>Slide Coordinator</b>	Elaine Calvert
<b>Image scoring</b>	Elaine Calvert, Ramona Cashmore, Penni Powell
<b>Program Recruitment</b>	Elaine Calvert
<b>Refreshment</b>	Everyone
<b>PSA Representative</b>	Nyla Janes
<b>Library Coordinator</b>	Ed E Powell
<b>Meeting room setup</b>	Everyone
<b>Membership recruitment</b>	Richard Russ Penni Powell, Bob Mihelic, Rosie Brancacio, Bonnie Adams, Alan Upshaw, Greg Doudna
<b>Field trips</b>	Nyla James
<b>Name Tags</b>	Nyla James

*"A photograph is not a painting, a poem, a symphony, a dance. It is not just a pretty picture, not an exercise in contortionist techniques and sheer print quality. It is, or should be, a significant document, a penetrating statement, which can be described in a very simple term - selectivity"*

— Berenica Abbott