



the Galleon

the Santa Maria Camera Club Newsletter November 2016



Affiliated since 1938

Meetings

1st & 3rd Wednesday
of the month at
7:00pm, most months

Location

Merrill Gardens
Retirement Center
1350 N. Suey Rd.
Santa Maria, CA

Membership

Dues

\$25 Individual
\$35 Family
\$15 year Competitions

2016 Club Officers

President

Dave Clary

Vice President

Jeanne Sparks

Secretary

Janice Darby

Treasurer

Bill Hood

At-Large

Board Members

Richard Russ
Penni Powell
Rosie Brancacio
Flavio Parigi
Lynda Snodgrass
Ed E. Powell

Galleon Editor

Alan Upshaw
abupshaw53@yahoo.com

Upcoming Events...

- Nov 2...Program Meeting, *see below*
Nov 2...*Election of Officers & At-Large board Members, Voting on Amendments, see pages 8, 9, 11*
Nov 5...Field Trip, Fresno Zoo, carpool 6:00am, *see page 6*
Nov 5...1st Saturday Chat, Francisco's, Santa Maria, 8:00am
Nov 16...Competition, Open Category
Nov 16...*Deadline for the End of the Year Print Competition, see President's Message, page 2*
Dec 3...1st Saturday Chat, Francisco's, Santa Maria, 8:00am
Dec 7...Christmas Potluck, Casa Grande Estates, Santa Maria, volunteers are needed!
Dec 10...Field Trip, Elephant Seals/Vine Street Paso Robles, *see page 6*
Jan 7...1st Saturday Chat, Francisco's, Santa Maria, 8:00am
No Program Meeting in January
Jan 14...Annual Awards Banquet, Santa Maria Inn *invitations to be mailed*
Jan 18...Competition, Open Category
Feb 1...1st Program Meeting of the Year, TBA
Feb 13-14...Field Trip, Merced Wildlife Refuge, *see page 6*
Feb 15-18...Field Trip, Yosemite in Winter, *see page 6*



November Program

Two members of Santa Barbara Astronomical Unit (SBAU) plan to give a dual presentation to our club on Wednesday, November 2 at 7 p.m. Paul Winn is presenting Night Photography and Basic Astrophotography techniques. Jerry Wilson will talk about and demonstrate how to photograph Solar Eclipses. Wilson was in Australia a few years to record a total solar eclipse. He will talk about what optical gear and solar filters are used. Winn and Wilson offer a short presentation that will give a clear understanding of what is involved with astrophotography and how to photograph the upcoming August 21, 2017 Great American Eclipse.

Committee Chairs

Webmaster

Greg Doudna

Digital Projectionist

Richard Russ

Slide Projectionist

Ed E. Powell

SMCC Directory

Rosie Brancacio

Historian & Name-tags

Nyla James

Judge Recruitment

Ramona Cashmore

Saturday Chat

Jim McKinniss

Point Tabulator

Richard Russ

Print Coordinator

Flavio Parigi

Slide Coordinator

Elaine Calvert

Program Recruitment

Jeanne Sparks

Refreshments

Joyce Bolivar

PSA Representative

Nyla James

Library Coordinator

Ramona Cashmore

Meeting Room Setup

Dalton Pittman

Sunshine Lady

Bonnie Adams

Field Trips

Penni Powell

Bob Mihelic

Jim Ogg

Sharon Salerno

Rosie Brancacio

Bonnie Adams

Alan Upshaw

President's Message by Dave Clary

I promise it will be short this time. I have already taken up more than my share of the November Galleon.

November is a busy month. At our program meeting on November 2, 2016, in addition to having what promises to be a very interesting presentation on astrophotography thanks to Glenn Bolivar, we will be electing our officers and at-large board members for next year. Also we will be voting on proposed amendments to the Constitution and Bylaws. The world has changed and we are changing with it.

Then at our last competition meeting of the year, on November 16, 2016, members will be bringing in their prints and slides that have placed in competitions this year (Richard Russ already has the digital images) for the end-of-year judging. I attended the judging last year and truly enjoyed seeing all the winning images from the year in one location. There are a lot of very good photographers in our club.

Then members will also be turning in their entries for the single topic competition, "Timepiece" at our November 16, 2016 competition meeting. As a reminder, these are to be mounted on 16 by 20 inch backs, as in our monthly Color-Large Back and Monochrome-Large Back competitions. There is one entry per person. Entries may be color or black and white. I am looking forward to this as well. Members have had all year to come up with ideas, and I suspect the results will be very interesting. The images will be on display at our annual Christmas Potluck on December 7, 2016.

See. I did make it short.

Please note: The proposed amendments to the Constitution and Bylaws that will be voted on at the November 2, 2016 Program Meeting might possibly be amended at the meeting. So if this issue is of importance to you, please be sure to attend that meeting!

1st Saturday Chat

Jim McKinniss is the co-ordinator for the monthly get-together.

Below is the schedule for the next 6 months.

- November 5, 2016
- December 3, 2016
- January 7, 2017
- February 4, 2017
- March 4, 2017
- April 1, 2017

Francisco's Country Kitchen

1701 N. Broadway, Santa Maria

Meeting time is 8:00am.

The usual length is approximately 2 hours.

Points North and East For November 2016 by Jim Ogg

La Nina is settling in and the departing El Nino was a disappointment Aussie Oaks received less rain during the El Nino year than the previous hydrology year!

The Central Coast vineyards are turning and Central Coast Fall Color usually starts late in the month of October. I will be checking out Huasna, Adelaida, and the vineyards west and east of Paso Robles; western side of Salinas Valley in Monterey County, and the Edna Valley. The SMCC found some color at Pomar Junction Vineyards in late October, 2016. Yosemite Valley Black Oaks could still be promising for early November.

Many of our beaches and dunes of the Central Coast are only accessible by humans during the period from October 1st to March 1st. The best opportunity for shooting on these beaches and dunes is early in the winter season; fewer footprints, more animal tracks and some undisturbed sand ripples can still be found. The three miles of the Sand (Dunes) Spit of Montana De Oro SP is especially productive and the Pismo Dunes Preserve and Oso Flaco Dunes should be checked out.

November is the start of daytime low tide access to the local beaches. Usually low tide occurs between noon and sunset and is often very low (minus) tides. This has the benefit that the tidal pools, coves and beaches are most accessible with fewest visitors. If it is not raining the beaches have comparable temperatures to summer with more sunlight and better sun lighting angles. Some early "winter" wildflowers may start blooming in the Beach Dunes, Sea Bluffs and Coastal Scrub plant zones. Montana De Oro SP, San Simeon Point, Elfin Forest Loop Trail, East-West Ranch Bluff Trail, Estero Bluffs SB, Morro Bay SP, Pismo Dunes Preserve, Oceano Dunes and Oso Flaco

Dunes are places to look for low tide opportunities and/or "winter" coastal wildflowers.

Usually the first opportunity for the drenching rainfall Fungi seem to need is November. The Fungi then appear one-to-four weeks after. In 2005-06 we had a series of drenching rainfalls hence a great Fungi year. That year's Club trip to Cambria Cemetery succeeded in finding many Fungi including Bolettes, Fly Alaric, Chanterelles, Jack-in-the-Box, and Turkey Tail. Fungi can also be found at East-West Ranch, particularly the Southeast corner; San Simeon State Park; San Simeon Point; Stadium Park and Jim Green Trail in Atascadero; Los Osos Oaks Preserve, Eagle Rock Loop trail in El Chorro Park and Ferrini Ranch Open Space near SLO.

The Butterflies and Elephant Seals return to the Central Coast in November. The non-breeding Elephant Seals haul out at Piedras Blancas early in November. The Bull Elephant Seals start arriving mid November. Soon after their arrival they contend for control of the beaches with often bloody fights. .

November is a great month to check out the opportunities of the Eastern Sierra for last fall color, first snow and the Movie sites in the Alabama Hills as shown in Sealth Image SR171, "Movie Road". The beautiful starlets of the Hollywood westerns are no longer seen near Movie Road. However the weathered, dramatic boulders of the Alabama Hills and their spectacular skyline, deserve further observation.

Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website, www.tcsn.net/ogg. Text and Images are copyrighted by Jim Ogg. All rights reserved. Please see website for details.

Movie Road (SR171)

The beautiful starlets of the hollywood westerns are no longer seen near Movie Road. However the weathered, dramatic boulders of the Alabama Hills and their spectacular skyline, deserve further observation.

The "Movie Road" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the Alabama Hills, Lone Pine, Owens Valley, Eastern Sierra, High Sierra and Central Coast of California.



Competition Special Subjects



March 2017

June 2017

September 2017

Vote for your choice at
the November 16
Competition Meeting !



Competition Rules

3 entries per competition.

Categories of your choice not to
exceed (2) in any
combination of categories.

Categories will be:

Small Prints (9x13 max)

**Monochrome Prints
(Large Back)**

Color Prints (Large Back)

Slides

Digital

**Submit your images for
digital competitions to:**

Richard Russ
rruss12@gmail.com

Images can also be submitted
on a flash drive, or other media.
Digital images **MUST** be received no
later than midnight on the **Monday**
before the Competition. Images
not received in time will not be
entered into the competition.

October Competition Results

Judge: Dennis Fisher

Monochrome Prints

1st	<i>Undaunted</i>	Ed E. Powell
2nd	<i>High Jumps</i>	Ted Maddux
3rd	<i>Catching Air</i>	Richard Russ

Small Prints

1st	<i>Cielo Mar Tierra</i>	Scott Clark
2nd	<i>I'm Hungry</i>	Janine Bognuda
3rd	<i>Sisquoc Truck</i>	Cheryl Decker

Large Color Prints

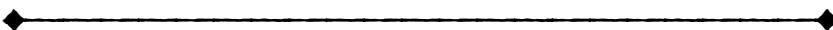
1st	<i>On the Edge</i>	Janine Bognuda
2nd	<i>Ibis</i>	Richard Russ
3rd	<i>I Can See You</i>	Roger Hawkins
HM	<i>Evening</i>	Ed E. Powell

Digital

1st	<i>Anxious to Hear</i>	Cheryl Decker
2nd	<i>Storm Receding</i>	Gregory Doudna
3rd	<i>Abandoned</i>	Gregory Doudna

Slides

1st	<i>The "Before" Photograph</i>	Penni Powell
2nd	<i>Stacked</i>	Penni Powell
3rd	<i>End of the Race</i>	Flavio Parigi



2016 End of the Year Print Competition

This year's subject is *Timepiece*. The prints will be collected at
the November 16 Competition, judged and then presented at
the December Christmas Potluck on December 7. Please
contact Dave Clary with any questions.



Treasury Report



The Club has a balance of \$1304.54
There are currently 59 paid members.

A Selection of October 2016 Competition Winners



Anxious to Hear, Cheryl Decker



Undaunted, Ed E. Powell



Abandoned, Gregory Doudna

Storm Receding, Gregory Doudna



These, and many more images from club members, can be found on our website santamariacameraclub.org/gallery.html
All submissions for the Galleon & the website should be in accordance with the digital competition guidelines
santamariacameraclub.org/downloads/SMCC_Competition_Rules_2016.pdf

SMCC Field Trips November 2016 and Beyond

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates as the date of the event draws near.

Nov 5th (Sat 5:59am) - African Adventure at the Fresno Chaffee Zoo -

Bob Mihelic is taking us to the Fresno Chaffee Zoo's new African Adventure, a 13-acre expansion which features animal species in spectacular naturalistic exhibits that emulate the African plains and savannas. Check out youtube for a virtual tour and other videos: https://www.youtube.com/watch?v=vhnj1_KgpwY.

There are more than 190 species in all the exhibits within the 40-acre zoo so enjoy it all! The zoo hours are 9am - 6pm or later. Admission is \$10 general admission or \$5.50 seniors 62 and up. Parking is usually sparse on Saturdays and \$5 cash per car so carpooling is highly recommended.

The on-site restaurant has lots of food choices. We can agree on a meet up time but 1pm seems like a good time and would give us 4 hours of shooting time first. The rest of day is yours, but an alternate afternoon activity is visiting Forestiere Underground Gardens (5021 W. Shaw Ave, Fresno) https://en.wikipedia.org/wiki/Forestiere_Underground_Gardens

Meet at Carl's Jr/Kmart parking lot in Arroyo Grande (*Oak Park exit and US 101*) for carpooling or caravan at 5:59am or meet us at the Zoo. Cell phone contact for the field trip is Penni @ 805-363-1931 (when in a service area).

Need info? Contact Bob at 473-0716 or rmihelic@charter.net.

Why go? - Lions, elephants, cheetahs, rhinos and giraffes, oh my!

Other November Ideas - for Rosie's November Event Calendar, check your email. It's the season for community holiday events...

And Field Trips Beyond...

Dec 10th (Sat) - Elephant Seals and/or Paso Robles' Vine Street Victorian Showcase
(in the planning stages, not all certain yet)

Jan 2017 - Piedras Blancas Lighthouse Tour *(not certain yet)*

Feb 13-14 - Merced Wildlife Refuge *(Birds)* if there is water... **

Feb 15-18 - Yosemite in Winter *(Horsetail Falls, if there is water, etc.)* **

Aug 12-18 - Palouse Harvest, SE Washington *(not certain yet)* **

Aug 18-21 - Great American Solar Eclipse, Madras, OR, camping trip **

** *Sign-up or info sheet available at club meetings for these overnight, multi-day trips*



**We get
the
shots!**

**Our group on the Fall
Vineyard Tour field trip.
courtesy Penni Powell**



YOSEMITE In Winter, Feb. 15-18, 2017 (Wed - Sat)

We'll have 3 chances to get Horsetail Falls on this field trip to Yosemite in Winter.

Feb. 15th (Wed) is travel day to El Portal to check into the hotel there, then press on to Yosemite Valley for the late afternoon and sunset at Horsetail Falls (if conditions are right...).

Then we have two full days to photograph Yosemite, hopefully wearing it's winter coat of snow. And two more sunsets to get Horsetail Falls.

If we are weary of it all, we'll head on home Feb.18th (Sat), maybe sneaking in a morning shoot before calling it quits.

Accommodations, etc:

Headquarters will be at the Yosemite View Lodge in El Portal. The alternate and less expensive hotel in El Portal is Cedar Lodge. If you are going for the full trip, reserve for 3 nights starting on Feb.15th. Expect to pay about \$150 per night, depending on your needs and when you reserve your room. Watch for cancellation fee info when you book your room, *just in case*....

We'll be meeting together before the trip to plan for carpools, meals, possible itinerary, sharing expectations and words of wisdom.

Sign up at club meetings so you get the latest information about the trip!

Penni Powell
pennipoo@hotmail.com
929-2420
October, 2016

Welcome New Member
Cheryl Decker

One of our newest members **Patty Blythe** is looking for a tripod. Please contact her at pattystar33@yahoo.com



Ed E. Powell took this image at our recent Fall Vineyard Tour field trip.

KEH Camera, one the most respected used camera dealers in the country, will be stopping at the Photo Shop <http://photoshopslo.com>, in San Luis Obispo, buying used gear on January 20 and 21, 2017. You won't get rich on what they pay, but it will keep your old equipment in circulation and out of your closets.

Proposed Amendments to the Constitution and Bylaws

To the SMCC members...

We have proposals for amendments to the Constitution and Bylaws coming up for a vote at the business part of our meeting (after the program and break) on **November 2, 2016**. The Constitution and Bylaws both require prior publication in the Galleon as notice to the members that these changes are up for a vote. We have also sent them out by Email in order to provide a little more time for the members to take a look at them.

General Admonition

Do not feel you have to proceed beyond this point if you are not particularly interested in the intricacies of the management of the club. No general member should feel obligated to do so. As I mentioned, one of our officers said when she started out at the Club she was interested in learning about photography, socializing with other photographers and not in the details of running the club. Our job at the board is to try to handle most of that. Nevertheless, we do occasionally have to bring matters to a vote by the general membership as per the Constitution and Bylaws. So that is what we are doing here.

Approval by the Board

I sent the first drafts of the three sets of proposed amendments out to our general membership about two weeks ago, more or less, and to the board before that. We have had a second draft incorporating members' suggestions (but not all of them), and a third draft incorporating changes voted in by the board at our November 26, 2016 meeting. The third draft is what is referred to here.

The proposed amendments have been approved by the board as set forth in the third draft of each. These documents are as I understand it, being made available on our Club website as they are too long to be completely published in the Galleon. There is one sentence in the set dealing with discipline that has not been reviewed or approved by the board. I added that exception as it seemed essential and would constitute a major gap if not so included. It is clearly identified in that document. So on behalf of the board, whether you read everything carefully, or wish to entrust the details to the board, please do vote to incorporate these proposed amendments into the Constitution and/or Bylaws, as appropriate, at our meeting of November 2, 2016. We will hold our business meeting after the program and break. The election of officers and at large members and this vote are both scheduled for that part of the meeting.

Details for Those Who are Interested

Anyway, I am sending these comments to accompany the (third draft) final version (we think) of the three proposed sets of amendments to the SMCC Constitution and Bylaws. These are complex documents, with strike outs for language being deleted, then bold print for new language and finally, italics and underlining and bold print all together for more recent changes to already incorporated changes. OK. Enough said. When you look at the documents, it should be pretty clear which is which. After I sent these out to Alan for the Galleon and Greg for our website, I thought of sending clean copies (just the final language) to our members, but at this late date I think that would be even more confusing — too many versions floating around.

Reasons for the Proposed Changes Regarding Notice of Proposed Amendments to the Constitution or Bylaws

For many years the only possible notice for proposed amendments has been publication in the Galleon. This has made matters somewhat difficult. In the age of Email we have proposed different forms of providing notice to take advantage of modern systems.

Reasons for the Proposed Changes to Notice of Board Meetings and General Meetings

These meetings, especially board meetings, have been difficult to schedule as once again notice is required to be published in the Galleon beforehand (for anything but regularly scheduled general membership meetings). So we have proposed modernizing the rules so that we can take advantage of notice by Email and other methods.

continued on the next page

from the previous page...

Reasons for the Proposed Changes to Disciplinary Action

It is no secret that the board and Club have had difficulties with a particular member this year. It is unfortunate, but I have noticed that a lot of non-profit organizations I am aware of have had problems of this nature recently. If such groups don't have standards for discipline they can be left at the mercy of a single disruptive member and find that other members no longer wish to participate in the group. Our minimal rules currently provide only for suspension. We started looking at rules for expelling a member. We used some statutory sources, such as the standards for expulsion from an unincorporated association like ours which are set forth in the California Corporations Code. When we started exploring options, other issues came up. It was suggested that we needed standards for discipline that would be less severe than suspension or expulsion. And we needed to separate temporary suspension for failure to pay dues from disciplinary suspension. Thus we have had to work out new rules providing for a broad range of disciplinary options and procedures. All include an opportunity for the disciplined person to protest decisions of the board. A decision for suspension or expulsion by the board is subject to a protest of the decision by the disciplined member to the general membership. A lot of thought has gone into the disciplinary rules, including looking at court cases testing procedures established and used by non-profit associations. Due Process and fundamental fairness in handling such matters are considerations throughout.

Please note that these amendments to the disciplinary rules ... not the suspension for failure to pay dues or basic membership rules ... will be put at the end of the bylaws and renumbered so that the bylaws aren't weighted with negativity at the outset. I didn't do renumber the drafts as I thought it would make the changes too difficult to follow.

Questions

If you have any questions regarding any of the proposed amendments, feel free to ask any board member at the meeting on November 2, 2016. They have carefully considered the issues. If you wish to discuss these proposals or have any questions before the meeting, feel free to email me, Dave Clary at templeclary@gmail.com or contact me by telephone at (805) 937-3811.

Goal and Hope

It is the goal and hope of the majority of the members of the board that the general membership will pass these three sets of proposed amendments and thus make our life as board members a little simpler (though the rules seem complex, that is what they would, hopefully, do.)

President of the Santa Maria Camera Club, Dave Clary



Read the proposed amendments online at
<http://santamariacameraclub.org/about.html>



Special Subjects for 2017 – Open for Suggestions

There has been some confusion about the special subject topics for next year. The board took a look at the issue at our October 26, 2016 meeting and came up with the following solution, which we hope will meet with the members' approval.

All Three are Open

The original informal idea was to carry over the two orphans originally scheduled for this year to next year. The orphans were the two subjects voted on by the members in 2015 for 2016 when we had 5 topics in all. The Board reduced that to 3, leaving the remaining 2 as orphans. However, this is a new year and there has been a movement towards a more expanded approach to topics; so the Board decided to open all three to suggestions from the membership.

Suggestions Received to Date

The Board voted to include the two orphans, but to compete with other suggestions for the three to be selected. Also, since we have started discussing this subject we have received additional suggestions:

The Orphans:

- Wildlife
- People

Suggested by Penni Powell:

- The Five Senses

Suggested by Jack Scherrer:

- Patterns in Nature (or Geometric Patterns in Nature)
- Juxtapositions (of Things in Close Proximity – not staged)
- Cloth – any Fabric, Color, Pattern, Arrangement
- Shadows
- Clouds

Suggested by Jim McKinniss:

- Photographic Dreams and Fictions
- Stories and Secrets
- Closeup and Personal

Submission of Suggestions

Please submit your suggestions to **Bob Mihelic** on or before **November 14, 2016**. His email address is rmihelic@charter.net. He will then submit them to Penni Powell the next day and Penni will set up something like a white board with all the selections listed at our November 16, 2016 Competition meeting. We can all put stars or some other selection device Penni has in mind next to each of the three that we prefer. The entries with the greatest number of votes (stars?) will be selected for 2017.

The Months for the Special Subjects

The Board thought that the recommended timing for the special subjects of every three months, starting in March was a good one. So that would spread the three topics out as follows: the first, March; the second, June; the third, September. I'm not sure it makes any difference what the order is. If members consider that it does, we can decide that on November 16, 2016.

Comments

Please submit any suggestion(s) that you consider interesting to Bob. The membership may select your topic(s) to be among the three. Please don't hesitate. The more topics entered, the more variety and the more interesting possibilities become.

Dave Clary

Final Nomination for 2017 Officers and At-Large Board Members of the Santa Maria Camera Club

The Election will be held at the Nov. 2, 2016 Program Meeting.

This is a list of those members who Rosie Brancacio has spoken with and who have agreed, if elected, to serve in the positions listed herein. There is one contested position and that is Treasurer.

This list was prepared after the general membership meeting of October 19, 2016 where it was open to members in good standing to make additional nominations. No additional nominations were made.

The contested officer position will be voted on by written ballot. Uncontested officer positions will be voted upon by acclamation, or if challenged by a show of hands, which will be counted.

Officers

- **President** – Dave Clary
- **Vice President** – Alan Upshaw
- **Secretary** – Rosie Brancacio
- **Treasurer** – This is our only contested Officer position at this point. The candidates are Bill Hood and Bob Ginn.

At Large Members of the Board

The at-large members of the board have full voting rights. We have 6 candidates for 6 positions.

- Ed E. Powell
- Flavio Parigi
- Lynda Snodgrass
- Penni Powell
- Richard Russ
- Ramona Cashmore

I wish to thank Rosie Brancacio for taking on the task of talking to past and potential officers and board members and making a list of those who are willing to serve in that capacity. It is one of the small, thankless time consuming jobs that no one gets much credit for, but which is part of what keeps our club functioning.

Dave Clary

