



the Galleon

the Santa Maria Camera Club Newsletter October 2017



Affiliated since 1938

Meetings

1st & 3rd Wednesday
of the month
at 7:00pm
(3rd Wednesday only
for July & August)

Location

Merrill Gardens
Retirement Center
1350 N. Suey Rd.
Santa Maria, CA

Membership Dues

\$25 Person; \$35 Family
\$15 year Competitions

2017 Club Officers

President

Dave Clary

Vice President

Alan Upshaw

Secretary

Rosie Brancacio

Treasurer

Bill Hood

At-Large

Board Members

Ramona Cashmore

Flavio Parigi

Ed E. Powell

Penni Powell

Richard Russ

Lynda Snodgrass

Immediate Past Pres.

Nyla James

Galleon Editor

Ramona Cashmore

mamacash85@gmail.com

Upcoming Events...

October 4... Program Meeting

October 7... Saturday Breakfast Chat, 8 am, Francisco's Country Kitchen

October 18... Competition Meeting, Open Theme

October 21... Field Trip to Oso Flaco Lake (see pg. 6)

President's Message:

It is hard to believe that this year is rapidly approaching its end. This coming month is October. It portends some great fall weather and fall colors in the trees. Check out californiafallcolor.com to find out where and when the fall color in the California landscape should be at its best. Then please let me know what you think of the website. I just learned about it yesterday and haven't had an opportunity to check it out.

This is the start of a busy season for club activities and will require volunteers for short term commitments; so please be willing to help out when called upon.

We have the nomination and election of officers and at-large board members. The nominations will be open up to and including October 18, 2017. The election will take place on November 1, 2017.

We will be voting on 3 monthly special subject competitions for next year on October 18, 2017. I am the contact person for suggestions; so please Email me or hand me a written note (on a napkin if you wish) with whatever topic you would like to see us explore as a special subject next March, June and September.

The subject for our special end-of-the-year competition is Street Scenes, the topic submitted by Cheryl Decker and selected by a vote of the members. Each competitor is allowed two entries this time. These also are to be turned in at our last meeting, November 15, 2017. We will be arranging the judging to take place shortly thereafter.

We will be organizing the Christmas Potluck set for December 13, 2017, at Casas Grandes Estates once again. This will include a display of the entries in the end-of-the year special competition.

So there is a lot going on during the last quarter of the year (and first month of next year.) Nevertheless, as the weather cools (except for the hot spell we usually suffer through for a couple of weeks in October), it is a great time to get outdoors for landscape photography. If you can incorporate a street scene or just keep that in mind when you are out and about (and of course, have your camera with you), so much the better.

Prez Dave

October Program Night

For our meeting on October 4, we will watch the video “Trains That Passed in the Night.” It’s a 52 minute movie about the late rail photographer O. Winston Link, and his work documenting the last days of steam railroading. He was a master of flash lighting and created many iconic and classic photographs. Examples of his work can be found here:

www.danzigergallery.com/artists/owinston-link

For Show & Tell please bring up to 5 images. Photos from recent field trips would be welcome, or anything else you would like to share.

Alan

Introducing our October Judge!



This month’s judge will be Sandra Cortez, who is the current president of Gold Coast Professional Photographers Association. Sandra has never served as a judge before but has twice taken the Judging certification workshops and looks forward to the opportunity to try her hand at judging.

She loves all kinds of art forms, but as a professional photographer, her special interest is in creating works of fantasy as well as shooting theatre and dance. To see some of her work and other interests, you can find her online at the following link: www.cortez.photo

Sandra also visited our club in recent months and being quite impressed with the club and the skills of our members, decided to join our club just this last month. So welcome, Sandra! We look forward to getting to know you better!

Also, since I am no longer the judge recruiter for the remainder of this year, I want to thank Cheryl Decker, who volunteered to secure a judge for this month’s competition. Thank you, thank you!

Ramona

1st Saturday Chat

Saturday, October 7, 2017 is our next breakfast chat at:

Francisco's Country Kitchen
1701 N. Broadway, Santa Maria

Meeting time is 8:00 AM and usually lasts about 2 hours.

For a friendly critique of your work, bring no more than 4-5 small prints (8”x11”) and a Sharpie for marking up your work. If you have any questions or ideas for discussion, contact Jim McKinniss, the coordinator of this monthly get-together.

Competition Special Subjects



March 2017

Wildlife

June 2017

Patterns in Nature

September 2017

Blur



Competition Rules

Each member may submit a maximum of 3 entries per competition in any combination of categories.

Categories will be:

Small Prints (9x13 max)

**Monochrome Prints
(Large Back)**

Color Prints (Large Back)

Slides

Digital

Submit your images for digital competitions to:

Richard Russ

rruss12@gmail.com

Images can also be submitted on a flash drive, or other media. Digital images MUST be received no later than Wednesday at **6:45pm** the day of Competition. Images not received in time will not be entered into the competition.



Treasury Report



The Club balance is \$1648.20
Currently, there are 51 paid members.

September Competition Results

Judge: Dennis Fisher

Small Prints		
1st	<i>Betta on Me</i>	Janine Bognuda
2nd	<i>Zebras in Motion</i>	Robert Ginn
3rd	<i>Can't Stop the Peloton</i>	Scott Clark
Monochrome Prints		
1st	<i>Snow Geese</i>	Richard Russ
2nd	<i>NYC Subway #5</i>	Jim McKinniss
3rd	<i>Just Passing By</i>	Ron Calvert
Large Color Prints		
1st	<i>Water Dance</i>	Janine Bognuda
2nd	<i>In The Race: 515</i>	Robert Ginn
3rd	<i>Train Station Crowd</i>	Robert Ginn
Digital		
1st	<i>Yellow Boat by the Bay Bridge</i>	Jeanne Sparks
2nd	<i>Sailboat by the Golden Gate Bridge</i>	Jeanne Sparks
3rd	<i>Lemon Tea</i>	Alan Upshaw
Slides		
1st	<i>A Little Fish</i>	Flavio Parigi
2nd	<i>Dune in Motion</i>	Penni Powell
3rd	<i>A Different New York</i>	Flavio Parigi

**A few
winning
photographs!**

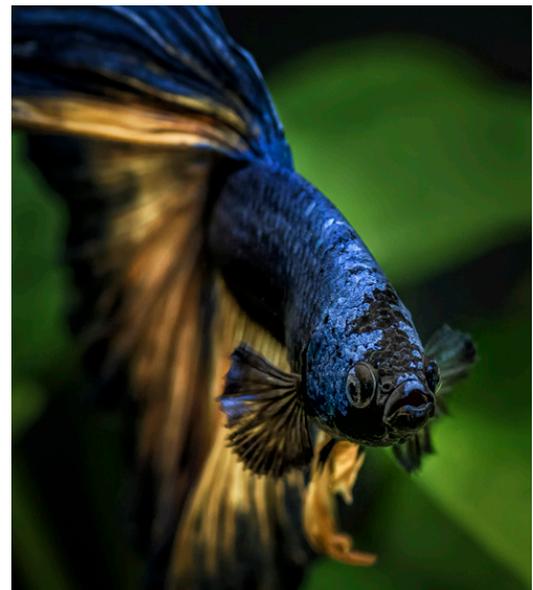


*“Snow Geese”
Richard Russ*



*“Can’t Stop the Peloton”
Scott Clark*

“Lemon Tea” ~ Alan Upshaw



“Betta On Me” ~ Janine Bognuda

Committee Chairs & Club Volunteers

Webmaster

Greg Doudna

Digital Projectionist

Richard Russ

Slide Projectionist

Ed E. Powell

SMCC Directory & Calendar

Rosie Brancacio

Historian

Nyla James

Judge Recruitment

Ramona Cashmore

Saturday Chat

Jim McKinniss

Points Tabulator

Richard Russ

Print Coordinators

Flavio Parigi & Jim Snodgrass

Slide Coordinator

Elaine Calvert

Image Scoring

Elaine Calvert

Lynda Snodgrass

Program Recruitment

Alan Upshaw

Refreshments

Joyce Bolivar

PSA Representative

Nyla James

Library Coordinator

Ramona Cashmore

Meeting Room Setup

Dalton Pittman

Sunshine Lady

Bonnie Adams

Field Trips

Penni Powell, Bob Mihelic

Rosie Brancacio, Bonnie Adams

Alan Upshaw

Name Tags

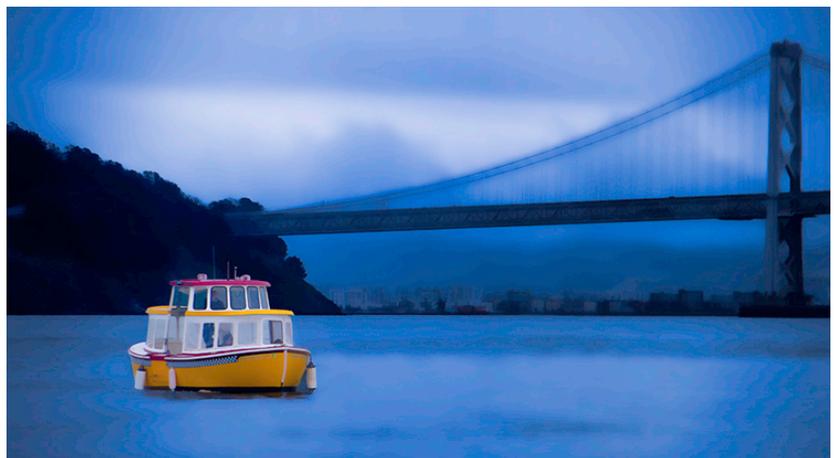
TBA



“Water Dance” ~ Janine Bognuda



“Sailboat by the Golden Gate Bridge” ~ Jeanne Sparks



“Yellow Boat by the Bay Bridge” ~ Jeanne Sparks

SMCC Field Trips October 2017 and Beyond

by Penni Powell

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt. Check your email for any updates.

October - Fall Color in the Eastern Sierras - SORRY, this field trip didn't survive past the planning stages...Maybe next year.

Oct 21st (Sat 6:30am Predawn) Oso Flaco Lake Revisited - It's time that we again explore one of the most scenic natural areas along California's coast, Oso Flaco Lake. We'll meet at 6:30am in the parking lot. To get there, travel three miles north of Guadalupe on Hwy 1, turn west onto Oso Flaco Lake Road, this road will dead end at the parking area for this hidden State Park. If the gate is open, it costs \$5 to park inside. Otherwise we can park along the road outside of the gate for free.

At dawn we will take the path to the causeway over the water. Numerous compositions of reflections, birds and other wildlife, and of the footbridge itself await the lucky photographer. We can continue along the boardwalk to the beach, if you're so inclined.

For more info, contact Penni at 929-2420 or pennipoo@hotmail.com.

Why go? - The early photographer gets the bird (and other lovely photos here)



and Beyond... *Weather permitting, of course*

November 16th (Thursday evening) - Light Painting at Dog Beach with Bob Mihelic - Dog Beach is between Avila Beach and the Hartford Pier. More details to come.

November 18th (Saturday evening) - Horses on the Beach (HOB) - Tentative

Richard will be contacting his horse riding friends to see if this popular event at Pismo Beach can be scheduled this November.

Points North and East For October 2017

by Jim Ogg

Fall Color continues to be the big attraction in October in the Eastern Sierra! The high country, 7,000 to 10,500 feet elevation, Aspens and Cottonwoods Fall color may still be near their peak early in October. Check for Fall Color at Virginia Creek, Virginia Lakes, Conway Summit, Bishop Creek, Laurel Meadows, Hilton Creek, Lee Vining Creek, Summers Meadows, and South Bishop Creek Waterfall.

The Fall Color areas in the 4,000 - 7,500 feet elevation range usually peak in early to mid October. Included in the 7,500 foot range are Convict Lake Loop Trail, McGee Creek, June & Gull Lakes, Reversed Peak Tarns, Grant Lake, Lundy Canyon, Tuffs Campground, Buckeye Creek, Masonic, Leavitt Meadows, and Parker Lake. At lower elevations and usually a week or two later, look for Fall Color in the Buttermilks, Bishop area, and Alabama Hills. In the lower elevations, Cottonwoods are the predominate Fall Color.

Fall Color usually comes to the Western Sierras mid to late October. Yosemite has Aspens at higher elevations but they are not as consistent, prolific or as accessible as the Aspens of the Eastern Sierra. However the Western Sierra has Black Oaks in 4,000 foot range, its Yellow Pine Belt. Black Oaks have the best fall color of the Oaks family. The most well known grove of Black Oaks is near the entrance to Yosemite Valley. It has El Capitan as a backdrop; some backdrop! Also Black Oaks can be found at Oak Creek in Owens Valley. Yosemite Valley also has some "alien" trees that are spectacular in Fall Color; look near the church for one. Also the Generals Highway Loop in Sequoia & Kings National Parks is worth checking out for Fall Color.

"First Snow" usually happens in October. I find my best snow images in First Snow and "Last Snow" rather than "Mid Winter Snow". First Snow and to a lesser degree Last Snow contours the mountains accentuating their features and naturally flocks the trees and shrubs. And this month those trees may still have Fall Color! I look for First Snow opportunities in the Mammoth Lakes Basin, Heart Lake in Little Lakes Valley, Convict Lake Loop Trail, Bishop Creek and McGee Canyon. The best time is first sunlight after the snow storm. Achieving this is often a serious access challenge. The Sealth image, "Little Lakes Valley Fall Snow (SR243)", shows the snow coming early to the Little Lakes Valley; sometimes frosting the fall colored aspens and last chance sunbathers.

Little Lakes Valley Fall Snow (SR243)

The "Little Lakes Valley Fall Snow" image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the Little Lakes Valley, John Muir Wilderness, Eastern Sierra, High Sierra and Central Coast of California.



Continue to next page.....

Bodie in First Snow is visually dramatic. A fresh covering of snow blasts sunlight into the sides of the Bodie structures like a giant reflector. Once I cross-country skied the streets of Bodie racing the Park Ranger's snow plow.

Also I hope to photograph the Bristlecone Pines in First Snow or Last Snow. Also First Snow usually closes Tioga Pass. However the Yosemite Park management will sometimes reopen it. Several years ago they kept it open until New Years Day but usually appear to prefer to keep it closed. I plan for Tioga Pass to be open or reopened until the end of October and closed permanently at the first major snow after the beginning of November.

October 1 or when the Snowy Plover chicks fledge, human access to many of our Central Coast beaches and dunes resumes. Immediately after opening is the best time for shooting; no footprints, lots of animal tracks and undisturbed sand ripples. The three miles of the Sand (Dunes) Spit of Montana De Oro SP is especially productive.

Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website, www.tcsn.net/ogg. Text and Images are copyrighted by Jim Ogg. All rights reserved. Please see website for details.

“Photography is the easiest medium with which to be merely competent. Almost anybody can be competent. It's the hardest medium in which to have some sort of personal vision and to have a signature style.”

Chuck Close

***If you have any ideas to share concerning our Club,
please reach out to one of the following:***

For Program ideas, contact Alan Upshaw

For new Judges, contact Dave Clary

For Field Trips, contact Penni Powell, Bob Mihelic, Rosie Brancacio,
Bonnie Adams, or Alan Upshaw

For the Galleon or anything you would like to see added to it, contact Ramona Cashmore