



the Galleon

the Santa Maria Camera Club Newsletter October 2019



Affiliated since 1938

Meetings

1st & 3rd Wednesdays
each month at 7:00pm
(3rd Wednesday only
for Jan, July, Aug, and
December)

Location

Merrill Gardens
Retirement Center
1350 N. Suey Rd.
Santa Maria, CA

Membership Dues

\$30 Person; \$45 Family
\$20 per year to participate
in Competition meetings

2019 Club Officers

President

Jeanne Sparks

Vice President

Alan Upshaw

Secretary

Rosie Brancacio

Treasurer

Bill Hood

At-Large

Board Members

Ramona Cashmore

Cheryl Decker

Nyla James

Jim Ogg

Flavio Parigi

Sharon Salerno

Immediate Past Pres.

Richard Russ

Galleon Editor

Ramona Cashmore

mamacash85@gmail.com

Upcoming Events...

- NOW... Register for the Hearst Castle Field Trip, Nov 16 (see page 7)
Oct 2... Program Meeting, 7 pm at Merrill Gardens. (see page 2)
Oct 5... Breakfast Chat, 8 am at Francisco's Country Kitchen (see page 2)
Oct 12... Field Trip, The Patch, in Santa Maria, 4:30 (see page 7)
Oct 16... Competition Meeting, 7 pm, Merrill Gardens, open theme.
Nov 2... Breakfast Chat, 8 am at Francisco's Country Kitchen.

*"Art is not what you see,
but what you make others see."*

~ Edgar Degas

President's Message:

Hi everyone,

If you haven't served on the board before, I hope you'll consider it. It's time to get our slate filled out and get fresh ideas from new board members. It's good to have former board members, too, for they provide history and experience. If you're interested in serving, contact Flavio or Alan. They are compiling a list of people who would like to serve. The election will be November 6. It's really not a lot of work to be on the board because so many people fulfill so many roles at the meetings that business mostly takes care of itself. This is a great club and it's been a pleasure serving as its president. Thanks everyone for all you do!

We have a board meeting on Wednesday, October 2 immediately after the program meeting. It will be in our regular meeting room at Merrill Gardens. Club members are welcome to attend. If you're thinking about joining the board, this would be a good time to sit in on a meeting to see how easy it is!

See you all soon!

Jeanne

October Program Meeting, 10-2-19

Chuck Ubele will *lightly* cover automating Photoshop, using its built in version of *javascript* called *extendscript*. Along with automating Photoshop, he will show how to modify Photoshop's *Deco Fill* to get some artistic results. Chuck will also show how he uses scripting to create his unique art in Photoshop.

After the break, we will be choosing our *Special Subjects* for 2020's Competitions. Think about what subjects you would like for competition. We will not have Show & Tell this month, but in November our main program will be **only** Show & Tell.

~ Alan

October's Competition Judge

On October 16th, our judge for the open-themed competition meeting will be Michael Collins, who has judged many times for us in the past. He is Vice President of the Gold Coast Professional Photographers Association, of which a number of our members attend. He is mainly a portrait photographer but also enjoys photographing pets, sporting events, and doing commercial work. You can see some of his work on his website at collinsfoto.com.



*Don't forget we have our
End of the Year photo project,
creating a photo book (or more), that
will be due... at the end of the year...
Actually no later than
January 4, 2020.*

*If you haven't chosen your idea,
put on your thinking caps, pull out
the camera, and start pressing
the shutter release!*

*For more information,
contact either Robert Ginn
or Jim McKinniss
in the Club's Directory.*

SMCC Breakfast Chat
Saturday, October 5 at 8:00 am
Francisco's Country Kitchen
1701 N. Broadway in Santa Maria

Competition Special Subjects



**Voting will take place
at October's Program
Meeting for next year's
special subjects
so look for those
in next month's Galleon.**



Competition Rules

Each member may submit
a maximum of 3 entries
per competition in any
combination of categories.

Categories will be:

Small Prints (9x13 max)
Monochrome Prints
(Large Back)
Color Prints (Large Back)
Slides
Digital

**Submit your images for
digital competitions to:**

Greg Doudna

gndoudna@gmail.com

Images can also be submitted on a
flash drive, or other media. Digital
images **MUST** be received no later
than Wednesday at 6:45pm the day
of Competition. Images not
received in time will not be entered
into the competition.

September Competition Results

Special Theme: Doors & Windows

Judge: Dan Holmes

Small Prints		
1st	<i>Library Window</i>	Tony Martindale
2nd	<i>Old Garage</i>	Ramona Cashmore
3rd	<i>There's One in Every Crowd</i>	Robert Ginn
HM	<i>Eyes on the Road</i>	Ted Maddux
Monochrome Prints		
1st	<i>Cristian's Door</i>	Janine Bognuda
2nd	<i>Roadside Spectacle</i>	Elaine Calvert
3rd	<i>What Were They Thinking?</i>	Ted Maddux
HM	<i>The Door is Open, Come On In</i>	Ronald Calvert
Large Color Prints		
1st	<i>A Mannequin's Window Prison</i>	Elaine Calvert
2nd	<i>Mr. Maylor's Window</i>	Ed E. Powell
3rd	<i>Doors to the Mission Courtyard</i>	Janine Bognuda
HM	<i>Window Over London</i>	Ted Maddux
Digital		
1st	<i>Looking Out</i>	Jeanne Sparks
2nd	<i>Red Door</i>	Larry Decker
3rd	<i>Service Entrance</i>	Gregory Doudna
HM	<i>Santa Barbara Window</i>	Tony Martindale
Slides		
1st	<i>Ancient Puebloan Portal</i>	Penni Powell
2nd	<i>Mission Door</i>	Ron Calvert
3rd	<i>Mission Retreat</i>	Penni Powell

Treasury Report

We have 44 members in the club
and our bank balance is \$1311.59.

Committee Chairs & Club Volunteers

Webmaster

Greg Doudna

Digital Projectionist

Greg Doudna & Chuck Uebele

Slide Projectionist

Ed E. Powell

SMCC Directory & Calendar

Rosie Brancacio

Historian

Nyla James

Judge Recruitment

Cheryl Decker

Saturday Chat

Jim McKinniss

Points Tabulator

Richard Russ

Print Coordinators

Flavio Parigi & Jim Snodgrass

Slide Coordinator

Elaine Calvert

Image Scoring

Elaine Calvert, Ramona Cashmore
and Penni Powell

Program Recruitment

Alan Upshaw

Refreshments

Joyce Bolivar

PSA Representative

Nyla James

Library Coordinator

Larry Decker

Meeting Room Setup

Everyone!

Membership Recruitment

Richard Russ

Field Trips

Penni Powell, Bob Mihelic
Rosie Brancacio, Bonnie Adams
Alan Upshaw, Greg Doudna

Name Tags

Nyla James & Amaya Rangel



"Library Window" ~ Tony Martindale



*"Looking Out" ~
Jeanne Sparks*



*"Service Entrance" ~
Gregory Doudna*



"Roadside Spectacle" ~ Elaine Calvert



“Old Garage” ~ Ramona Cashmore



“Doors to the Mission Courtyard”
Janine Bognuda



“Santa Barbara Window”
Tony Martindale



“Cristian’s Door” ~ Janine Bognuda



“Red Door” ~ Larry Decker



“A Mannequin’s Window Prison”
Elaine Calvert

SMCC Field Trips for October 2019 and Beyond

by Penni Powell

Please note: Rain or bad weather can cancel outdoor activities. Contact the leader if you are in doubt.
Check your email for any updates.

Oct 12th (Sat 4:30 pm) – Fall Harvest at The Patch in Santa Maria (Los Flores Ranch Park)

We'll meet at 4:30pm at Panera Bakery (Betteravia & College Dr) and form carpools to beat the \$5 parking fee at The Patch located in the Los Flores Ranch Park (6245 Dominion Road).

More than 60 local students learned how to grow pumpkins and fresh produce. They grew three acres of pumpkins, two acres of corn, and other produce, which will all be up for sale. The proceeds go back to the students' education. Pumpkins cost \$5 to \$20, plus an admission fee is charged for the corn maze. The Patch closes at 6:30pm.

Other attractions include food vendors, agricultural exhibit, animal exhibit, life-size games, live music, and crafts for kids.

For more information, email Penni at pennipoo@hotmail.com or text 805.363.1931.



Why Go? This is chance to practice the BOO-keh effect for your Halloween photos...

Other October events: Be on the lookout for Rosie's emailed calendar. *Thanks, Rosie!*

Oct 5 – Scott Kelby's Worldwide Photo Walk worldwidetowalk.com

Oct 5-6 – Chumash Intertribal PowWow www.santaynezchumash.org

Oct 12-13 – Central Coast Air Fest, Santa Maria centralcoastairfest.com

and Beyond...



November 2nd Day of the Dead Observation in Santa Maria

November 16th Hearst Castle Evening Tour 6:10pm

Offered seasonally, this special tour enables you to experience the Castle illuminated at night, and is longer than daytime tours (100 minutes). Docents in period dress bring 1930s history to life as they move silently through the sumptuous rooms of Casa Grande. A vintage newsreel in Hearst's private theater rounds out the evening.

Tour highlights include House A (Casa del Mar), Assembly Room, Refectory, Kitchen, Library, Gothic Suite, Billiard Room, Theater,

Gardens, Neptune Pool and Roman Pool. The Evening Tour is 1 hour and 40 minutes long and consists of approximately 303 stairs, both up and down, and a 3/4-mile route to walk.

Reservations as early as possible are strongly encouraged!

*******Choose Nov. 16th "Evening Tour" at 6:10pm.*******

Reservations can be made or cancelled online at ReserveCalifornia.com or by calling 1-800-444-4445. There is an \$8.00 per ticket registration fee to reserve tickets. Cancelled reservations will be assessed a \$7.00 cancellation fee. *Ticket Prices start at \$36 for adults.*

For more information, email Penni at pennipoo@hotmail.com or text 805.363.1931.

Points North and East For October 2019

Color continues to be the big attraction in October in the Eastern Sierra! The high country, 7,000 to 10,500 feet elevation, Aspens and Cottonwoods Fall color may still be near their peak early in October. Check for Fall Color at Virginia Creek, Virginia Lakes, Conway Summit, Bishop Creek, Laurel Meadows, Hilton Creek, Lee Vining Creek, Summers Meadows, and South Bishop Creek Waterfall. “South Tufa Fall Grasses” image (SR192) displays the beauty.

The Fall Color areas in the 4,000 - 7,500 feet elevation range usually peak in early to mid October. Included in the 7,500 foot range are Convict Lake Loop Trail, McGee Creek, June & Gull Lakes, Reversed Peak Tarns, Grant Lake, Lundy Canyon, Tuffs Campground, Buckeye Creek, Masonic, Leavitt Meadows, and Parker Lake. At lower elevations and usually a week or two later, look for Fall Color in the Buttermilks, Bishop area, and Alabama Hills. In the lower elevations, Cottonwoods are the predominate Fall Color.

Fall Color usually comes to the Western Sierras mid to late October. Yosemite has Aspens at higher elevations but they are not as consistent, prolific or as accessible as the Aspens of the Eastern Sierra. However the Western Sierra has Black Oaks in 4,000 foot range, its Yellow Pine Belt. Black Oaks have the best fall color of the Oaks family. The most well known grove of Black Oaks is near the entrance to Yosemite Valley. It has El Capitan as a backdrop; some backdrop! Also Black Oaks can be found at Oak Creek in Owens Valley. Yosemite Valley also has some “alien” trees that are spectacular in Fall Color; look near the church for one. Also the Generals Highway Loop in Sequoia & Kings National Parks is worth checking out for Fall Color.

“First Snow” usually happens in October. I find my best snow images in First Snow and “Last Snow” rather than “Mid Winter Snow.” First Snow, and to a lesser degree Last Snow, contours the mountains accentuating their features and naturally flocks the trees and shrubs. And this month those trees may still have Fall Color! I look for First Snow opportunities in the Mammoth Lakes Basin, Heart Lake in Little Lakes Valley, Convict Lake Loop Trail, Bishop Creek and McGee Canyon. The best time is first sunlight after the snow storm. Achieving this is often a serious access challenge.

Bodie in First Snow is visually dramatic. A fresh covering of snow blasts sunlight into the sides of the Bodie structures like a giant reflector. Once I cross-country skied the streets of Bodie racing the Park Ranger’s snow plow.

Also I hope to photograph the Bristlecone Pines in First Snow or Last Snow. First Snow usually closes Tioga Pass. However the Yosemite Park management will sometimes reopen it. Several years ago they kept it open until New Year’s Day but usually appear to prefer keeping it closed. I plan for Tioga Pass to be opened or reopened until the end of October and closed permanently at the first major snow after the beginning of November.

October 1 or when the Snowy Plover chicks fledge, human access to many of our Central Coast beaches and dunes resumes. Immediately after opening is the best time for shooting; no footprints, lots of animal tracks and undisturbed sand ripples. The three miles of the Sand (Dunes) Spit of Montana De Oro SP is especially productive.

Please provide additions, corrections and comments via e-mail, jimogg@tcsn.net, and visit the website, www.tcsn.net/ogg. Text and Images are copyrighted by Jim Ogg. All rights reserved. Please see website for details.

South Tufa Fall Grasses (SR192)

Famous for its dramatic tufa towers, South Tufa of Mono Lake also has grasses that form interesting mounds. In Autumn their colors turn yellows and oranges and at sunrise are beautiful, sensuous shapes.

The “South Tufa Fall Grasses” image is part of the Sealth body of work which are digital images of landscapes, scenics, and the human form and are based on locations in the Mono Lake, Mono Lake Basin, Eastern Sierra, High Sierra and Central Coast of California.



Election of 2020 SMCC Officers

In November this year we will elect the SMCC Board of Directors for 2020. Up for election are the President, Vice-President, Secretary and Treasurer. Also, we need to elect 6 At-Large Board members. We will announce the slate of candidates at the October 16 Competition, as well as by email. The election will take place at the November 6 Program Meeting. At the October Competition Meeting, any member in good standing can announce their candidacy, if they haven't already done so, and that announcement can also be made by email.

At present, Cheryl Decker will be running for President, Bill Hood will run for Treasurer and Alan Upshaw will run for Vice President. We will need a member to step forward as Secretary, as Rosie Brancacio would like to step down as Secretary. We will have 6 At- Large board positions to fill. Flavio Parigi and Tony Martindale have announced their candidacy, so we need 4 more members. At-Large members are needed to have a quorum for board decisions. Additionally, they have the responsibility to coordinate our events, such as the annual picnic, Christmas potluck and the Awards Banquet, though they may not necessarily put the events on.

Board terms are only for one year. Typically we have just 2 to 4 board meetings per year, so there is not a great time commitment. However, having a complete board is essential for the Santa Maria Camera Club to run. ***Please consider pitching in this year and joining us!***

Thank you,
The SMCC Nominating Committee
Flavio Parigi & Alan Upshaw



One of our members, Deb Kalas, who joined the Santa Maria Camera Club almost two years ago has been missing in action... but for good reason.

During all that time, she has been actively striving to publish a book showcasing her love of horses. And now all that work has finally culminated into a beautiful fine art photographic book that just hit bookshelves this month and is available on Amazon! Her book is titled, *The Wild Herd: A Vanishing American Treasure*, and it features wild horses through the changing seasons of the year. She is presently traveling internationally to photograph horses in other countries and will be busy in November with a book signing tour. Check out the next page and the links below to read more about her.

www.TheWildHerd.com

www.DebKalasHorsePhotographer.com



**Congratulations
Deb!!**

MY PASSION, MY MISSION

A Note from The Author, Deborah Kalas



When I first began photographing wild horses, I knew very early on that I wanted to photograph the horses through the changing seasons, to show their character and their interactions through the changing weather and the changing colors and light.

I wanted to capture it all, even the life cycles of these magnificent animals: the tender newborns and their protective parents during the first buds of spring. The folly and growing rebelliousness of teens during the blazing heat of summer. The strength and swagger of maturing horses amidst the brilliant colors of fall. And even the resilience and dignity of the older horses in the crystal light and often brutal storms of winter.

Photographing in the wild requires great patience and readiness, but it's often the unexpected actions I find intensely rewarding.

I feel at peace in the wilderness among all these wild things. Open spaces, no fences, together amongst the wild horses I feel like an explorer, like photographer William Henry Jackson [1843–1942] first witnessing the American West through the lens of his view camera.

Through these pages I hope to honor wild horses everywhere and underscore their right to remain wild and free, just as they have for centuries. I hope too that by seeing the beauty of these wild horses, and understanding their behavior, readers will feel moved to act on their behalf, protecting them as we would our own families, and treasuring them as a vital part of our American heritage.



“ I have worked with horses for my entire life, bringing them along for competition in the show ring or on the racetrack, but *The Wild Herd* allows us to see into a different world, into the lives of untamed and unbroken horses. It is a fascinating collection of photos into an unseen realm of equine life that any horseman will appreciate. ”

—Ralph Caristo, Equestrian Trainer, New York

“ Deborah is one of those photographers whose work embodies the deep love and passion for her equine subjects, and her commitment to sharing her vision and knowledge of these horses knows no bounds. ”

—Tony Stromberg, Equestrian Photographer,
Educator and Author



Deborah Kalas, *The Wild Herd: A Vanishing American Treasure*, 12" x 11" (horizontal), 180 pp. ISBN:978-0-9976405-9-5 \$65

For all inquiries, please contact deb@deborahkalas.com